INDEX

(Numbers in parentheses refer to issues.)

ABBOTT, Wilbur Cortez, review of *The Petty Papers, Some Unpublished Writings of Sir William Petty from the Bowood Papers*, 568. (4)

Adams, James Truslow, *Provincial Society*, 1690-1763, reviewed by Allyn B. Forbes, 411. (3)

Allen, Gardner Weld, *Massachusetts Privateers of the Revolution*, reviewed by S. E. Morison, 601. (4)

American Criticism by Norman Foerster, reviewed by Van Wyck Brooks, 579. (4)

America and French Culture, 1750-1848, by Howard Mumford Jones, reviewed by Kenneth B. Murdock, 588. (4)

Arts and Crafts in New England, The, 1704-1755, *Gleanings from Boston Newspapers*, edited by George F. Dow, reviewed by Dixon Ryan Fox, 432. (3)

BACKGROUND for Emerson's Poem 'Grace,' A," by Clarence Paul Hotson, 124. (2)

Baldwin, Alice M., *The New England Clergy and the American Revolution*, reviewed by S. E. Morison, 596. (4)

"Ballad of the Northwest Fur Trade, A," by F. W. Howay, 71. (1)

Barnes, Viola F., "Phippius Maximus," 532. (4)

——— "The Rise of William Phips," 271. (3)

Beard, Charles A. and Mary R., *The Rise of American Civilization*, reviewed by S. E. Morison, 94. (1)

Beecher, Henry Ward, An American Portrait, by Paxton Hibben, reviewed by W. W. Fenn, 247. (2)

"Benjamin Franklin's Electrical Kite and Lightning Rod," by Marcus W. Jernegan, 180. (2)

Better Country, The, by Dallas Lore Sharp, reviewed by L. S. Mayo, 598. (4)

Bibliography, January, 101. (1)

Bibliography, October, 604. (4)

"Blue Bluejacket's Letters Home, A," 1863-1864, Memoranda and Documents, edited by A. M. Schlesinger, 554. (4)

Book of the Gloucester Fisherman, The, by James Connolly, reviewed by S. E. Morison, 440. (3)

Brackett, Jeffrey R., review of *Eight O'Clock Chapel: A Study of New England College Life in the Eighties*, by Cornelius H. Patton and Walter T. Field, 88. (1)

Bradford, E. F., "Conscious Art in Bradford's History of Plymouth Plantation," 133. (2)

Bradford, Gamaliel, *D. L. Moody, A Worker in Souls*, reviewed by W. W. Fenn, 262. (2)

Brebner, John Bartlett, *New England's Outpost; Acadia Before the Conquest of Canada*, reviewed by A. R. M. Lower, 264. (2)

Brockunier, S. H., review of *Cromwell*, by G. R. Stirling Taylor, 599. (4)

Brooks, Van Wyck, review of *The Golden Day*, by Lewis Mumford, 84. (1)

——— review of *American Criticism*, by Norman Foerster, 579. (4)

Buffinton, A. H., "The Isolationist Policy of Colonial Massachusetts," 158. (2)

CAPTAIN John Smith, by E. Keble Chatterton, reviewed by A. Imrie Dixon, 254. (2)

Carpenter, Frederic I., review of *The Heart of Thoreau's Journals*, edited by Odell Shepard, 252. (2)

Chatterton, E. Keble, *Captain John Smith*, reviewed by A. Imrie Dixon, 254. (2)

"Christian Disciple and the Christian Examiner, The," by Frank Luther Mott, 197. (2)

Christie, Francis A., review of *A New Englander in Japan: Daniel Crosby Green*, by Evarts Boutell Greene, 93. (1)

Clough, Wilson O., editor "A Journal of Village Life in Vermont in 1848," 32. (1)

Coleman, Emma Lewis, *New England Captives Carried to Canada*, reviewed by Lawrence S. Mayo, 592. (4)

Commonwealth History of Massachusetts, The, edited by A. B. Hart, reviewed by S. E. Morison, 582. (4)

Connolly, James, *The Book of the Gloucester Fisherman*, reviewed by S. E. Morison, 440. (3)

"Conscious Art in Bradford's History of Plymouth Plantation," by E. F. Bradford, 133. (2)

"Count Caleb Cushing," Memoranda and Documents, 80. (1)

Craig, Louis A., review of *War Letters, 1862-1865, of John Chipman Gray, Major, Judge Advocate, and John Codman Ropes, Historian of the War*, edited by Worthington Chauncey Ford, 250. (2)

Cromwell, by G. R. Stirling Taylor, reviewed by S. H. Brockunier, 599. (4)

"Cullen Bryant at Williams College," by Tremaine McDowell, 443. (4)

Curti, Merle E., review of *The Rise of the Common Man, 1830-1850*, by Carl R. Fish, 415. (3)

DAVIS, Albert H., *The History of Ellsworth, Maine*, reviewed by S. E. Morison, 260. (2)

Davis, Arthur Kyle, Jr., review of *Minstrelsy of Maine*, collected by Fannie Hardy Eckstorm and Mary Winslow Smyth, 585. (4)

Dewey, Edward H., review of *Selected Poems of Amy Lowell*, edited by John Livingston Lowes, 570. (4)

Dickens Days in Boston, by Edward F. Payne, reviewed by F. W. C. Hersey, 434. (3)

Dixon, A. Imrie, review of *Captain John Smith*, by E. Keble Chatterton, 254. (2)

Dodge, Daniel Kilham, "Puritan Names," 467. (4)

Dow, George F., editor, *The Arts and Crafts in New England, 1704-1775, Gleanings from Boston Newspapers*, reviewed by Dixon Ryan Fox, 432. (3)

ECKSTORM, Fannie Hardy and Mary Winslow Smyth, collected *Minstrelsy of Maine*, reviewed by Arthur Kyle Davis, Jr., 585. (4)

Editorial Announcement, 1. (1)

Edwards, I. N., review of *The Father of Little Women*, by Honoré Willsie Morrow, 436. (3)

Eight O'Clock Chapel: A Study of New England College Life in the Eighties, by Cornelius H. Patton and Walter T. Field, reviewed by Jeffrey R. Brackett, 88. (1)

Elsbree, Oliver Wendell, "The Rise of the Missionary Spirit in New England," 1790-1815, 295. (3)

Emergence of Modern America, The, 1865-1878, by Allan Nevins, reviewed by James B. Hedges, 419. (3)

FATHER of Little Women, The, by Honoré Willsie Morrow, reviewed by I. N. Edwards, 436. (3)

Fenn, W. W., review of *D. L. Moody, A Worker in Souls*, by Gamaliel Bradford, 262. (2)

——— review of *Henry Ward Beecher, An American Portrait*, by Paxton Hibben, 247. (2)

Field, Walter T. and Cornelius H. Patton, *Eight O'Clock Chapel: A Study of New England College Life in the Eighties*, reviewed by Jeffrey R. Brackett, 88. (1)

First Americans, The, 1607-1690, by Thomas J. Wertenbaker; edited by A. M. Schlesinger and Dixon R. Fox; reviewed by S. E. Morison, 411. (3)

Fish, Carl R., *The Rise of the Common Man*, 1830-1850, reviewed by Merle E. Curti, 415. (3)

Foerster, Norman, *American Criticism*, reviewed by Van Wyck Brooks, 579. (4)

Forbes, Allyn B., review of *Provincial Society*, 1690-1763, by James Truslow Adams, 411. (3)

"Forcing the Dardanelles in 1810, With Some Account of the Early Levant Trade of Massachusetts," by S. E. Morison, 208. (2)

Ford, Worthington Chauncey, editor, *Statesman and Friend, Correspondence of John Adams with Benjamin Waterhouse*, 1784-1822, reviewed by S. E. Morison, 266. (2)

——— editor, *War Letters*, 1862-1865, *of John Chipman Gray, Major, Judge Advocate, and John Codman Ropes, Historian of the War*, reviewed by Louis A. Craig, 250. (2)

Fox, Dixon Ryan, review of *The Arts and Crafts in New England*, 1704-1775, *Gleanings from Boston Newspapers*, edited by George F. Dow, 432. (3)

Frémont: the West's Greatest Adventurer, by Allan Nevins, reviewed by Frederick Merk, 577. (4)

"French Description of Frenchman's Bay, A, 1792, with Notes on the proposed French Colony in Eastern Maine," Memoranda and Documents, 396. (3)

Frost, Robert, A Study in Sensibility and Common Sense, by Gorham B. Munson, reviewed by Robert Hillyer, 246. (2)

Frothingham, Thomas G., review of *The Turning Point of the Revolution*, by Hoffman Nickerson, 594. (4)

Furness, Clifton Joseph, "Walt Whitman Looks at Boston," 353. (3)

GENESIS of *Godey's Lady's Book*, The," by Lawrence Martin, 41. (1)

Geography of Witchcraft, The, by Montague Summers, reviewed by E. W. Taylor, 424. (3)

Golden Day, The, by Lewis Mumford, reviewed by Van Wyck Brooks, 84. (1)

Gorman, Herbert S., *Hawthorne: A Study in Solitude*, reviewed by Kenneth B. Murdock, 243. (2)

Greene, Evarts Boutell, *A New Englander in Japan: Daniel Crosby Green*, reviewed by Francis A. Christie, 93. (1)

HALE, Richard Walden, "Some Account of Benjamin Thompson, Count Rumford," 505. (4)
Hall, Howard J., review of *Handkerchiefs from Paul*, by Kenneth B. Murdock, 421. (3)
Handkerchiefs from Paul, by Kenneth B. Murdock, reviewed by Howard J. Hall, 421. (3)
Harper's Literary Museum, compiled by Ola Elizabeth Winslow, reviewed by Walter S. Hayward, 259. (2)
Hart, A. B., editor, *The Commonwealth History of Massachusetts*, reviewed by S. E. Morison, 582. (4)
Harvard College Records, Part I, Publications of the Colonial Society of Massachusetts, reviewed by Samuel Knox Wilson, 571. (4)
Harvest of a Quiet Eye, The, by Odell Shepard, reviewed by Lawrence S. Mayo, 98. (1)
Hawthorne: A Study in Solitude, by Herbert S. Gorman, reviewed by Kenneth B. Murdock, 243. (2)
Hayward, Walter S., review of *Harper's Literary Museum*, compiled by Ola Elizabeth Winslow, 259. (2)
Heart of Thoreau's Journals, The, edited by Odell Shepard, reviewed by Frederic I. Carpenter, 252. (2)
Hedges, James B., review of *The Emergence of Modern America*, 1865-1878, by Allan Nevins, 419. (3)
Hersey, F. W. C., review of *Dickens Days in Boston*, by Edward F. Payne, 434. (3)
Hibben, Paxton, *Henry Ward Beecher, An American Portrait*, reviewed by W. W. Fenn, 247. (2)
Hillyer, Robert, review of *Robert Frost, A Study in Sensibility and Common Sense*, by Gorham B. Munson, 246. (2)
History of the American Drama, A, by Arthur H. Quinn, reviewed by Napier Wilt, 247. (2)
History of Ellsworth, Maine, The, by Albert H. Davis, reviewed by S. E. Morison, 260. (2)
Hornbeck, Stanley K., "Count Caleb Cushing," Memoranda and Documents, 80. (1)
Hotson, Clarence Paul, "A Background for Emerson's Poem 'Grace,'" 124. (2)
Howay, F. W., "A Ballad of the Northwest Fur Trade," 71. (1)
Howe, M. A. DeWolfe, editor, *Later Years of the Saturday Club*, reviewed by S. E. Morison, 267. (2)

ISOLATIONIST Policy of Colonial Massachusetts, The," by A. H. Buffinton, 158. (2)

JERNEGAN, Marcus W., "Benjamin Franklin's Electrical Kite and Lightning Rod," 180. (2)
"Joel Shepard Goes to the War," Joel Shepard, edited by John A. Spear; I, 335; II, 476. (3 and 4)
Johnson, E. A. J., "Some Evidence of Mercantilism in the Massachusetts-Bay," 371. (3)
Jones, Howard Mumford, *America and French Culture*, 1750-1848, reviewed by Kenneth B. Murdock, 588. (4)
"Journal of Village Life In Vermont in 1848, A," edited by Wilson O. Clough, 32. (1)

LATER Years of the Saturday Club, edited by M. A. DeWolfe Howe, reviewed by S. E. Morison, 267. (2)

Letter Book of Peleg Sanford of Newport, The: Merchant, later Governour of Rhode Island, 1666-1699, reviewed by S. E. Morison, 602. (4)

Letters of a Loyalist Lady, reviewed by S. E. Morison, 600. (4)

Lower, A. R. M., review of *New England's Outpost; Acadia Before the Conquest of Canada*, by John Bartlett Brebner, 264. (2)

Lowes, John Livingston, editor, *Selected Poems of Amy Lowell*, reviewed by Edward H. Dewey, 570. (4)

MACY, William F., *The Story of Old Nantucket*, reviewed by S. E. Morison, 602. (4)

Main Currents in American Thought: an Interpretation of American Literature from the Beginnings to 1920, by Vernon L. Parrington, reviewed by Stanley T. Williams, 89. (1)

Marriage in Early New England, by Chilton L. Powell, 323. (3)

Martin, Lawrence, "The Genesis of *Godey's Lady's Book*," 41. (1)

Massachusetts Privateers of the Revolution, by Gardner Weld Allen, reviewed by S. E. Morison, 601. (4)

Matthiessen, F. O., "Michael Wigglesworth, A Puritan Artist," 491. (4)

Mayo, Lawrence S., review of *The Better Country*, by Dallas Lore Sharp, 598. (4)

——— review of *The Harvest of a Quiet Eye*, by Odell Shepard, 98. (1)

——— review of *New England Captives Carried to Canada* by Emma Lewis Coleman, 592. (4)

McDowell, Tremaine, "Cullen Bryant at Williams College," 443. (4)

Memoranda and Documents:

"Blue Bluejacket's Letters Home, A, 1863-1864," 554; (4)

"Count Caleb Cushing," by Stanley K. Hornbeck, 80; (1)

"French Description of Frenchman's Bay, A," 1792, 396; (3)

"Milices du Newhampshire," 1787, 82; (1)

"Six Letters of Jonathan Edwards to Joseph Bellamy," edited by Stanley T. Williams, 226. (2)

Merk, Frederick, review of *Frémont: the West's Greatest Adventurer* by Allan Nevins, 577. (4)

"Michael Wigglesworth, a Puritan Artist" by F. O. Matthiessen, 491. (4)

"Milices du Newhampshire," 1787, Memoranda and Documents, 82. (1)

Minstrelsy of Maine. Collected by Fannie Hardy Eckstorm and Mary Winslow Smyth, reviewed by Arthur Kyle Davis, Jr., 585. (4)

Moody, D. L., A Worker in Souls, by Gamaliel Bradford, reviewed by W. W. Fenn, 262. (2)

Morison, S. E., "Forcing the Dardanelles in 1810, With Some Account of the Early Levant Trade of Massachusetts," 208. (2)

——— "Squire Ames and Doctor Ames," 5. (1)

——— review of *The Book of the Gloucester Fisherman*, by James Connolly, 440. (3)

——— review of *The Commonwealth History of Massachusetts*, edited by A. B. Hart, 582. (4)
——— review of *The First Americans*, 1607-1690, by Thomas J. Wertenbaker, edited by A. M. Schlesinger and Dixon R. Fox, 411. (3)
——— review of *The History of Ellsworth, Maine*, by Albert H. Davis, 260. (2)
——— review of *Later Years of the Saturday Club*, edited by M. A. DeWolfe Howe, 267. (2)
——— review of *Letters of a Loyalist Lady*, 600. (4)
——— review of *The Letter Book of Peleg Sanford of Newport, Merchant, later Governour of Rhode Island*, 1666-1699, 602. (4)
——— review of *Massachusetts Privateers of the Revolution*, by Gardner Weld Allen, 601. (4)
——— review of *The New England Clergy and the American Revolution* by Alice M. Baldwin, 596. (4)
——— review of *The Rise of American Civilization*, by Charles A. Beard and Mary R. Beard, 94, (1)
——— review of *Salem Imprints*, 1768-1825, by Harriet Silvester Tapley, 601. (4)
——— review of *Statesman and Friend, Correspondence of John Adams with Benjamin Waterhouse*, 1784-1822, edited by Worthington Chauncey Ford, 266. (2)
——— review of *The Story of Old Nantucket*, by William F. Macy, 602. (4)
Morrow, Honoré Willsie, *The Father of Little Women*, reviewed by T. N. Edwards, 436. (4)
Mott, Frank Luther, "The Christian Disciple and the Christian Examiner," 197. (2)
Mumford, Lewis, *The Golden Day*, reviewed by Van Wyck Brooks, 84. (1)
Munson, Gorham B., *Robert Frost, A Study in Sensibility and Common Sense*, reviewed by Robert Hillyer, 246. (2)
Murdock, Kenneth B., *Handkerchiefs from Paul*, reviewed by Howard J. Hall, 421. (3)
——— review of *America and French Culture*, 1750-1848, by Howard Mumford Jones, 588. (4)
——— review of *Hawthorne: A Study in Solitude*, by Herbert S. Gorham, 243. (2)
——— review of *Samuel Sewall's Diary*, edited by Mark Van Doren, 257. (2)
——— review of *Selections from the Autobiography of Elizabeth O. Smith*, edited by Mary A. Wyman, 439. (3)

NAVIGATOR, The Story of Nathaniel Bowditch of Salem by Alfred Stanford, reviewed by H. T. Stetson, 255. (2)
Négoce Havrais et la Guerre de Course durant la Guerre de l'Independence américaine, Le, by G. D. Quoist-Raille, reviewer unknown, 268. (2)
Nevins, Allan, *The Emergence of Modern America*, 1865—1878, reviewed by James B. Hedges, 419. (3)
——— *Frémont: the West's Greatest Adventurer*, reviewed by Frederick Merk, 577. (4)
New England Captives Carried to Canada, by Emma Lewis Coleman, reviewed by Lawrence S. Mayo, 592. (4)

New England Clergy and the American Revolution, The, by Alice M. Baldwin, reviewed by S. E. Morison, 596. (4)

New England's Outpost; Acadia Before the Conquest of Canada, by John Bartlett Brebner, reviewed by A. R. M. Lower, 264. (2)

New Englander in Japan, A: Daniel Crosby Green, by Evarts Boutell Greene, reviewed by Francis A. Christie, 93. (1)

Nickerson, Hoffman, *The Turning Point of the Revolution*, reviewed by Thomas G. Frothingham, 594. (4)

PARRINGTON, Vernon L., *Main Currents in American Thought: an Interpretation of American Literature from the Beginnings to 1920*, reviewed by Stanley T. Williams, 89. (1)

Patton, Cornelius H. and Walter T. Field, *Eight O'Clock Chapel: A Study of New England College Life in the Eighties*, reviewed by Jeffrey R. Brackett, 88. (1)

Payne, Edward F., *Dickens Days in Boston*, reviewed by F. W. C. Hersey, 434. (3)

Peabody, Francis G., *Reminiscences of Present-Day Saints*, reviewed by H. K. Sherrill, 438. (3)

Petty Papers, The, Some Unpublished Writings of Sir William Petty from The Bowood Papers, reviewed by Wilbur Cortez Abbott, 568. (4)

"Phippius Maximus," by Viola F. Barnes, 532. (4)

Powell, Chilton L., "Marriage in Early New England," 323. (3)

Provincial Society, 1690-1763, by James Truslow Adams, edited by A. M. Schlesinger and Dixon R. Fox, reviewed by Allyn B. Forbes, 413. (3)

Publications of the Colonial Society of Massachusetts; Harvard College Records: Part I, reviewed by Samuel Knox Wilson, 571. (4)

"Puritan Names," by Daniel Kilham Dodge, 467. (4)

QUINN, Arthur H., *A History of the American Drama*, reviewed by Napier Wilt, 427. (3)

Quoist-Raille, G. D., *Le Négoce Havrais et la Guerre de Course durant la Guerre de l'Independence américaine*, reviewer unknown, 268. (2)

REMINISCENCES of Present-Day Saints, by Francis G. Peabody, reviewed by H. K. Sherrill, 438. (3)

Rise of American Civilization, The, by Charles A. and Mary R. Beard, reviewed by S. E. Morison, 94. (1)

Rise of the Common Man, The, 1830-1850, by Carl R. Fish, reviewed by Merle E. Curti, 415. (3)

"Rise of the Missionary Spirit in New England, The," 1790-1815, by Oliver Wendell Elsbree, 295. (3)

"Rise of William Phips, The," by Viola F. Barnes, 271. (3)

SALEM Imprints, 1768-1825, Harriet Silvester Tapley, reviewed by S. E. Morison, 601. (4)

Samuel Sewall's Diary, edited by Mark Van Doren, reviewed by Kenneth B. Murdock, 257. (2)

Schlesinger, Arthur M., editor, "A Blue Bluejacket's Letters Home, 1863—1864," Memoranda and Documents, 554. (4)

——— review of *Two American Pioneers: Seba Smith and Elizabeth Oakes Smith*, by Mary Alice Wyman, 249. (2)

Sedgwick, J. H., "William Eaton, a Sanguine Man," 107. (2)

Selected Poems of Amy Lowell, edited by John Livingston Lowes, reviewed by Edward H. Dewey, 570. (4)

Selections from the Autobiography of Elizabeth O. Smith, edited by Mary A. Wyman, reviewed by Kenneth B. Murdock, 439. (3)

Sharp, Dallas Lore, *The Better Country*, reviewed by L. S. Mayo, 598. (4)

Shepard, Odell, *The Harvest of a Quiet Eye*, reviewed by Lawrence S. Mayo, 98. (1)

——— editor, *The Heart of Thoreau's Jornals*, reviewed by Frederic I. Carpenter, 252. (2)

Shepard, Joel, "Joel Shepard Goes to the War," edited by John A. Spear, I, 335; II, 476. (3 and 4)

Sherrill, Henry Knox, review of *Reminiscences of Present-Day Saints*, by Francis G. Peabody, 438. (3)

"Six Letters of Jonathan Edwards to Joseph Bellamy," edited by Stanley T. Williams, Memoranda and Documents, 226. (2)

Smyth, Mary Winslow and Fannie Hardy Eckstorm, collected *Minstrelsy of Maine*, reviewed by Arthur Kyle Davis, Jr., 585. (4)

"Some Account of Benjamin Thompson, Count Rumford," by Richard Walden Hale, 505. (4)

"Some Evidence of Mercantilism in the Massachusetts-Bay," by E. A. J. Johnson, 371. (3)

Spear, John A., editor, "Joel Shepard Goes to the War," by Joel Shepard, I, 335; II, 476. (3 and 4)

"Squire Ames and Doctor Ames," by S. E. Morison, 5. (1)

Stanford, Alfred, *Navigator, The Story of Nathaniel Bowditch of Salem*, reviewed by H. T. Stetson, 255. (2)

Statesman and Friend, Correspondence of John Adams with Benjamin Waterhouse, 1784-1822, edited by Worthington Chauncey Ford, reviewed by S. E. Morison, 266. (2)

Stetson, H. T., review of *Navigator, The Story of Nathaniel Bowditch of Salem*, by Alfred Stanford, 255. (2)

Story of Old Nantucket, The, by William F. Macy, reviewed by S. E. Morison, 602. (4)

Summers, Montague, *The Geography of Witchcraft*, reviewed by E. W. Taylor, 424. (3)

TAPLEY, Harriet Silvester, *Salem Imprints*, 1768-1825, reviewed by S. E. Morison, 601. (4)

Taylor, E. W., review of *The Geography of Witchcraft*, by Montague Summer, 424.

Taylor, G. R. Stirling, *Cromwell*, reviewed by S. H. Brockunier, 599. (4)

Turning Point of the Revolution, The, by Hoffman Nickerson, reviewed by Thomas G. Frothingham, 594. (4)

Two American Pioneers: Seba Smith and Elizabeth Oakes Smith, by Mary Alice Wyman, reviewed by A. M. Schlesinger, 249. (2)

VAN Doren, Mark, editor, *Samuel Sewall's Diary*, reviewed by Kenneth B. Murdock, 257. (2)

WALT WHITMAN Looks at Boston," by Clifton Joseph Furness, 353. (3)

War Letters, 1862-1865, of John Chipman Gray, Major, Judge Advocate, and John Codman Ropes, Historian of the War, edited by Worthington Chauncey Ford, reviewed by Louis A. Craig, 250. (2)

Wertenbaker, Thomas J., *The First Americans, 1607-1690*, edited by A. M. Schlesinger and Dixon R. Fox, reviewed by S. E. Morison, 411. (3)

"William Eaton, a Sanguine Man," by J. H. Sedgwick, 107. (2)

Williams, Stanley T., editor, "Six Letters of Jonathan Edwards to Joseph Bellamy," Memoranda and Documents, 226. (2)

——— review of *Main Currents in American Thought: and Interpretation of American Literature from the Beginnings to 1920*, by Vernon L. Parrington, 89. (1)

Wilson, Samuel Knox, review of *Harvard College Records; Part I*; Publications of the Colonial Society of Massachusetts, 571. (4)

Wilt, Napier, review of *A History of the American Drama*, by Arthur H. Quinn, 427. (3)

Winslow, Ola Elizabeth, compiler of *Harper's Literary Museum*, reviewed by Walter S. Hayward, 259. (2)

Wyman, Mary Alice, *Two American Pioneers: Seba Smith and Elizabeth Oakes Smith*, reviewed by A. M. Schlesinger, 249. (2)

——— editor, *Selections from the Autobiography of Elizabeth O. Smith*, reviewed by Kenneth B. Murdock, 439. (3)